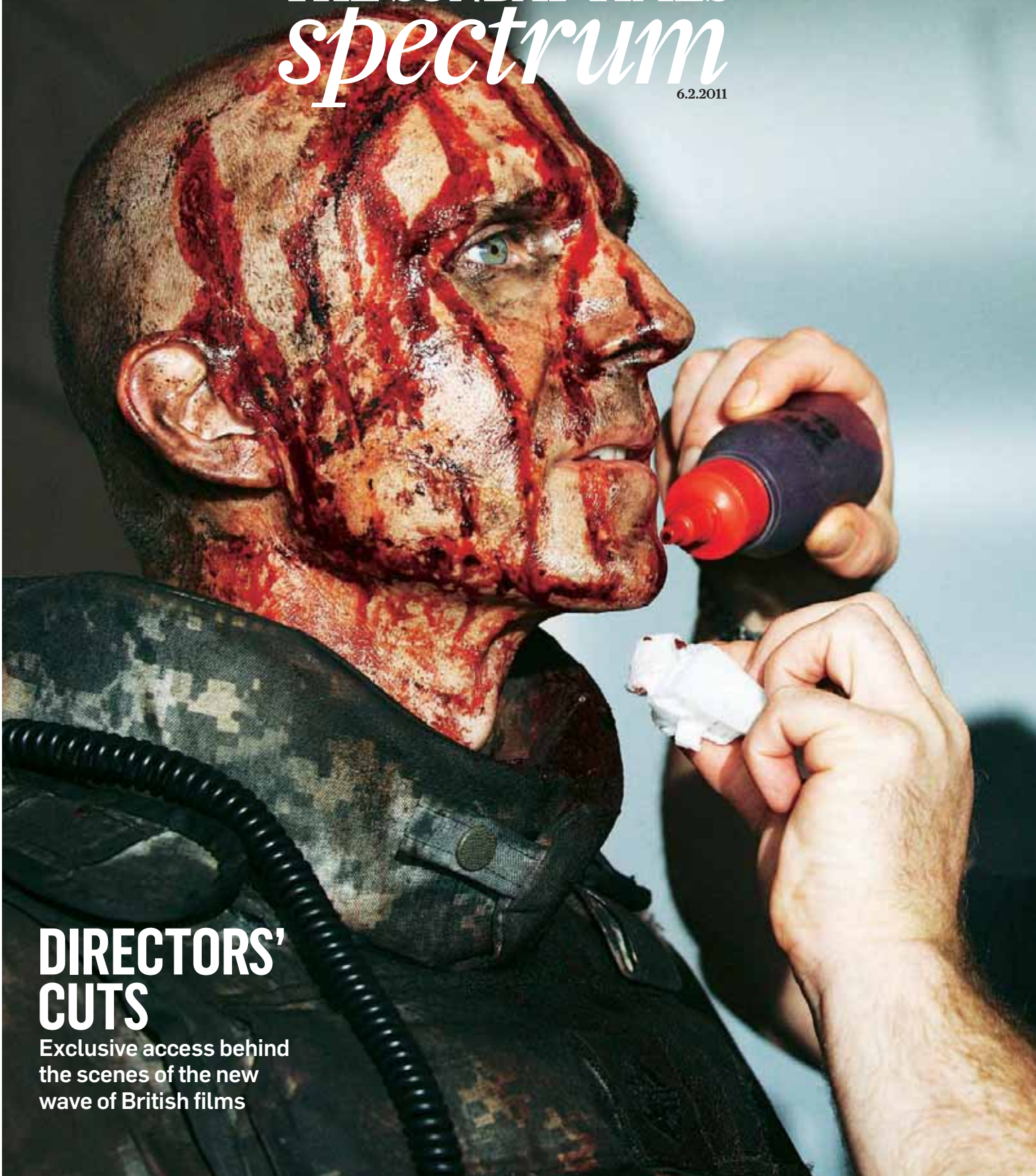


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**DIRECTORS'  
CUTS**

Exclusive access behind  
the scenes of the new  
wave of British films



## ANOTHER FIENNES MESS

This week's Spectrum is a behind-the-scenes look at the British film industry, poised next week to celebrate its achievements at the Baftas. In collaboration with The Sunday Times Magazine, the photographer Charlie Gray set out on a 12-month project, gaining exclusive access to the stars of British films before their movies hit the screen. Cover: Ralph Fiennes' make-up is touched up before a fight scene in the upcoming film of Shakespeare's Coriolanus. These pages: Fiennes squares up to sworn enemy Tullus Aufidius, played by Gerard Butler, before he and Butler watch the playback (above). The film is Fiennes' debut as a director and was shot in Belgrade, a popular choice for film-makers since the fall of Slobodan Milosevic in 2000. Fiennes managed to enlist members of the Serbian special forces as extras; normally they specialise in counterterrorism and internal security. All photographs by Charlie Gray





## HELPING HANDS

Top left: Rowan Atkinson discusses a scene with the director Oliver Parker on the set of *Johnny English Reborn*. Top right: Horrid Henry, aka Theo Stevenson, 12, points a ray gun at Peter Perfect (Ross Marron) during filming of Britain's first 3-D children's movie. Bottom left: Bob Hoskins relaxes on the set of *Weighed In: The Story of the Mumper* — about a group of friends who buy a racehorse. Left: The director Sara Sugarman and the actor Phil Daniels on the set of *Vinyl*. Right: Simon Pegg prepares to meet his maker in his final scene as the serial killer William Burke in *Burke and Hare*

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### THE HARD MAN AND HER

The actress Lois Winstone gives the finger to the camera, while her father and co-star, Ray Winstone — oblivious to his daughter's cheek — jokes with fellow actor Jack Huston during a break in filming on the set of *The Hot Potato*. The comedy was shot over a seven-week period on location in Belgium and London and marks the fourth time the father-daughter duo have worked together on screen. The film is the directorial debut of the producer Tim Lewiston. It tells the true story of a group of friends in London's East End who in 1969 discovered a stash of weapons-grade uranium and tried to sell it





## PLEASED TO MEAT YOU

Above: Dominic West winces at the gruesome make-up job that has been done on Joseph Mawle on the set of the supernatural thriller *The Awakening*. While the actors found time to joke between takes,

Rebecca Hall (right) looks more focused as she prepares for the second take of a scene on the same set. The film is set in 1921, in the aftermath of the first world war, when the bereaved sought solace in spiritualism. *The Awakening* has an estimated budget of £3m and is the television director Nick Murphy's

feature-film debut. It will be launched at the Cannes film festival in May. Below: extras play up to the camera on the set of *World of the Dead: The Zombie Diaries*. The graphic horror tells the story of a viral outbreak that wipes out 99.9% of the world's population, turning its victims into flesh-eating monsters





### SWEET SOUND OF SUCCESS

Above: Sergio "Serge" Pizzorno (left), guitarist with Kasabian, listens to a recording of his music for the crime thriller *London Boulevard*. Directed by the Oscar-winning screenwriter William Monahan, its A-list British cast includes Colin Farrell and Keira Knightley. Left: Minnie Driver relaxes in her trailer on the set of *Hunky Dory* in Swansea. Driver plays a drama teacher in the film, set against a backdrop of 1970s glam rock. Top right: the director Gareth Edwards applies special effects to his film *Monsters* at his home in London. Right: make-up is applied to Michael Sheen's "wounded" hands (left) before the camera roll (right) during the film adaptation of Owen Sheers' novel *Resistance*. The story is set during a parallel second world war in which half of Britain is occupied by the Nazis



## SEEING THE LIGHT

Oscar Kennedy as a young Nigel Slater is captured alongside his onscreen mother, Victoria Hamilton, during the filming of *Toast* — a drama about the food writer's childhood and his difficult relationship with the woman who supplants his mother after her death. Bottom left: Anushka Sharma and Akshay Kumar await their cue from the director Nikhil Advani on the set of the British-made drama *Patiala House*. Bottom right: Ben Drew, better known as the rapper and singer Plan B, directs a scene from his first film, *ILL Manors*, a hip-hop musical

For the films' release dates and an extended selection of Spectrum images, visit [www.thesundaytimes.co.uk/spectrum](http://www.thesundaytimes.co.uk/spectrum)

Words by Emma Broomfield

